

*Corporeality:  
When can a body be said to exist?*

Anna Stüdeli  
Cynthia Schemidt  
Isabell Bullerschen  
Nina Emge  
Ser Serpas

curated by Jamira Estrada, Julia Hegi and Antonia Truninger  
in collaboration with CUADRO22

special thanks to Florian Schlessmann

1 Anna Stüdeli  
*Sugar*, 2020  
horse hair, latex, sex machine  
180 x 40 cm

2 Anna Stüdeli  
*Bobby*, 2020  
sheep skin, bicycle rack, foam  
60 x 75 x 120 cm

3 Ser Serpas  
*Untitled*, 2020  
oil on canvas  
87 x 108 cm

4 Ser Serpas  
*Untitled*, 2020  
oil on canvas  
109 x 170 cm

5 Cynthia Schemidt  
*patronizing gestures*, 2020  
cast, polyurethane  
dimensions variable (157 pieces)  
spread out in the gallery room

6 Nina Emge  
*Bodies for the Off-Voiced II*, 2019  
steel sheet, glass beads, structure-borne sound converter, audio piece\*  
dimensions variable

\*in collaboration with Yantan Ministry

7 Anna Stüdeli  
*Poésie*, 2020  
horse hair, latex  
11 x 10.5 cm

8 Isabell Bullerschen  
*Ipsenica*, 2020  
installation consisting of: video\* (animation, found footage, archive footage, sound, color), seating\*\* (vegan leather, dye-sublimation printing) and an aroma diffuser with a scented oil mixture  
1920 x 1080 px  
12'

with the kind support of \*Aske Lyck Pedersen (sound), Florian Baumann (cgi), \*\*Jope Schneider

with zines by Cynthia Schemidt

